

International Training School

THE EPIGRAPHIC TEXT

From the Context to the Meaning

5 - 9 September 2022
Online



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The Epigraphic Text: From Context to Meaning
5 - 9 September 2022
Online (Zoom Platform)
25 hours

Alteritas, the University of Verona, the University of Roma “Tor Vergata”, the Northeast University of Changun, the Göttingen Academy of Sciences and Humanities and the Ludwig Maximilian University of Munich are glad to announce the International Training School dedicated to the Epigraphic Text: From Context to Meaning.

The Training School will guide the students through the challenges posed by a selection of epigraphic texts whose meaning becomes transparent only if considered within their peculiar production and display context.

After an introduction which aims to provide basic knowledge on the anthropology of writing, the writing act theory, and the different types of epigraphic support, the students will be firstly introduced to the various epigraphic cultures object of the training school, and secondly challenged with a series of case studies which provide contextualization of the problems posed by particular epigraphic texts.

Venue:

The course will be held entirely online using the Zoom platform.

Language:

Classes will be taught in English.

Target group:

Undergraduate and graduate students, professors, staff and other professionals with research interests in Ancient History, Epigraphy, Archaeology, Philology and Linguistics and related fields are welcome to participate.

Fee:

70€ for the undergraduate students: BA and MA
100€ for PhD, Post-Docs, Teachers, etc.

Certificate of Attendance:

Upon request, a certificate of attendance will be provided.

Enrollment:

For the application, please fill in the following [Google Form](#) and send the payment receipt to Dr Cristina Girardi no later than 15/08/2022 (c.girardi@alteritas.it).

Payment Instructions:

IBAN: IT27T0503411711000000006481
Reason: TS 2022 [Name + Surname]

Organizing Committee and Institutions:

Alfredo Buonopane, University of Verona
Alessandro Campus, University of Rome “Tor Vergata”
Gian Franco Chiai, Institute for the History of Ancient Civilizations, University of Changun
Cristina Girardi, Alteritas - Verona
Simona Marchesini, Alteritas - Verona
Gaby Waxenberger, Göttingen Academy of Sciences and Humanities, Ludwig Maximilian University of Munich.

Daily Programme

Introduction

Monday, September 5

10.00 Welcome and Greetings (S. Marchesini)

10.15 Writing Act Theory (S. Marchesini)

Coffee Break (15 mins)

11.45 Epigraphic Support: the relationship between the object and its inscription (S. Braito)

Lunch Break

15.00 Anthropology of Writing & History of Writing
(A. Campus)

Coffee Break (15 mins)

Part I: Epigraphic cultures of Europe: from the South to the North

16.30 Greek Epigraphic Culture (G.F. Chiai)

Tuesday, September 6

10.00 Etruscan Epigraphic Culture (D.F. Maras)

Coffee Break (15 mins)

11.30 Latin Epigraphic Culture (A. Buonopane, R. Bertolazzi)

Lunch Break

15.00 The Northern Epigraphic Cultures of Italy
(S. Marchesini)

Coffee Break (15 mins)

16.30 Runic Epigraphic Cultures (G. Waxenberger)

Part II: From the context to the meaning

Wednesday, September 7

10.00 Theory of context: the archaeological framework
(L. Zaghetto)

Coffee Break (15 mins)

11.30 Geosemiotics and Linguistic Landscapes
(S. Marchesini)

Lunch Break

15.00 Chronological aspects (S. Levi)

Coffee Break (15 mins)

16.30 The diastratic aspect: sociolinguistics and
sociography (C. Gaspar)

Part III: Case studies

Thursday, September 8

10.00 Greek I (G. F. Chiai, I. Berti)

Coffee Break (15 mins)

11.30 Greek II (G. F. Chiai, I. Berti)

Lunch Break

15.00 Etruscan (D.F. Maras)

Coffee Break (15 mins)

16.30 Greek and Latin (V. González Galera)

Friday, September 9

10.00 Latin I (A. Buonopane, R. Bertolazzi, S. Braito)

Coffee Break (15 mins)

11.30 Latin II (A. Buonopane, R. Bertolazzi, S. Braito)

Lunch Break

15.00 Northern Italy Epigraphic Cultures (S. Marchesini)

Coffee Break (15 mins)

16.30 Runes (G. Waxenberger, C. Johnson)

The Teachers

Irene Berti studied Ancient History, Classical Archaeology and Philology in Rom, Athens and Heidelberg, where she received her PhD. She has worked as a postdoc in the SFB Materiale Textkulturen (based in Heidelberg, 2011-2015) and has been foreign expert for Greek History and Epigraphy at the Northeast Normal University of Changchun. She currently teaches Ancient History and Disability History at the Pädagogische Hochschule (University of Education) in Heidelberg. Her main research interests are Greek Epigraphy and religion; ancient writing materials; the topography of the inscriptions; reception and disability studies.

Riccardo Bertolazzi is a Research Fellow in Roman History and Latin Epigraphy at the University of Verona. He is an expert in Latin Epigraphy and his main research focus is on the Roman imperial history of the second and third centuries CE. He is the author of a volume on the municipal policies of Septimius Severus and of several articles on African and Danubian inscriptions.

Silvia Braito is a Juan de la Cierva Incorporación Research Fellow at the University of Barcelona. She is an expert in Latin Epigraphy and currently works on a new edition of the inscriptions from *Barcino* and its territory for the Corpus Inscription Latinarum (BBAW Berlin). She is the author of a monograph on Businesswomen in Ancient Rome and co-author (together with Mayer i Olivé e V. González Galera) of a volume on the inscriptions of *Ruscino*.

Alfredo Buonopane is a Professor of Latin Epigraphy and Roman History at the University of Verona. During his career, he focused on a variety of research areas publishing over 300 articles dedicating special attention to the *instrumenta inscripta*. He is the author of the most updated Latin Epigraphy Handbook available in Italy.

Alessandro Campus is a Professor of Semitic Archaeology and Epigraphy at the University Tor Vergata Roma. His research interests go from ancient religions to the history of writing and the analysis of the medium and the message. He is the author of several books and articles on these topics.

Gian Franco Chiai is a Professor of Greek History and Epigraphy at the Institute for the History of Ancient Civilizations, Changchun. His main research interest is Greek religion and he recently published a volume on the Deities of the Phrygian and he co-edited (together with Ralph Haussler) a volume on the sacred landscape in antiquity.

Catarina Gaspar is a Professor of Latin at the University of Lisbon and a researcher at the Centre for Classical Studies. Her research interests include Historical Sociolinguistics, Vulgar Latin, Epigraphy, Multilingualism, Language Assessment, Learning and Teaching Language and Language Policy. She is the coordinator of the research group HPRT3 Epigraphica (Epigraphy and linguistics).

Víctor González Galera is a Margarita Salas Research Fellow at the Universities of Barcelona and La Sapienza Roma. He is currently working on a monograph on Mime Actors in Latin and Greek Epigraphy (upcoming in 2023) and has written several articles on this topic. Furthermore, in 2019 he co-authored (together with M. Mayer i Olivé e S. Braito) a volume on the inscriptions of ancient *Ruscino*.

Catherine Johnson is an archaeologist and has written her doctoral thesis at the University of Glasgow. Her thesis is based on the study of 270 inscriptions on portable objects from early medieval Britain and Ireland (c. 400-1100 AD). Rather than a linguistic examination, the thesis focuses on the objects themselves, with, for example, the following questions in mind: What objects were inscribed with text, and why? How did people express themselves and claim relationships with objects (i.e. ownership) by the addition of text?

Sara Levi is Associate Professor in Archaeology at the University of Modena and Reggio Emilia (Italy) and at Hunter College (New York); she is qualified Full Professor by the Italian National Scientific Habilitation Board. Her research focuses on the Mediterranean, combining humanistic and scientific methodologies. She directs the international investigation and excavation at Stromboli.

Daniele Federico Maras is a government archaeologist at the Soprintendenza for Southern Etruria and teaches Civilizations of pre-Roman Italy and Management and Protection of Cultural Heritage at La Sapienza University in Rome. His main research fields include Etruscan religion, with special regard to sacred epigraphy, divination and mythological representations, the early spread of writing in Italy, terracotta and pottery productions in pre-Roman Italy. He is author of a large number of articles and contributions in international journals, proceedings of congresses and edited volumes, as well as a volume on the Etruscan sacred inscriptions.

Simona Marchesini, founder and scientific coordinator of Alteritas, is an historical linguist with a background in archaeology, with expertise in the fragmentary languages of ancient Italy. She has published two epigraphic corpora (*Monumenta Linguae Messapicae* and *Monumenta Linguae Raeticae*) and numerous monographs and publications on Etruscan, Messapic, Rhaetian, Camunian, Venetic,

and the anthropology of writing. She is currently scientifically responsible for two European projects: E+ SELECT (2020-2023) and xFORMAL (2021-2025).

Gaby Waxenberger is a runologist and historical linguist in English studies. She works for the long-term project RuneS ('Runic Writing in the Germanic Languages') under the umbrella of the Göttingen Academy of Sciences and Humanities and funded by the Union of the German Academies. She works for the research unit Eichstätt-Munich (LMU). Gaby is a specialist on Pre-Old English and Old English as well as Pre-Old Frisian and Early Frisian runes.

Luca Zaghetto is an independent researcher whose main research fields are Archaeology and Protohistory of Northern Italy (in particular the Eastern area), and iconography of the Situla Art. He collaborates with the Soprintendenza of Padova, with the University of Venice and he is an associate of Alteritas. He is the author of a volume on the iconography of one of the most important decorated situlae found in Ancient Veneto, the situla Benvenuti.